

TIMPANI

LUCIA DI LAMMERMOOR

G. DONIZETTI

PRELUDIO ED INTRODUZIONE

N° 1 (transpose!!)

LARGHETTO

Handwritten musical score for Timpani, consisting of ten staves. The score includes various performance markings and annotations:

- Staff 1: *pp* solo, *pp*, *Bb F*, *#2 (pads) In Str e FA (8)*, *(8)*, *2*
- Staff 2: *1*, *#0*, *4p*, *4*
- Staff 3: *[1]*, *ff*, *pp*
- Staff 4: *pp*, *6/8*
- Staff 5: *[2]*, *2*, *14*, *8/6*, *[3]*, *1*, *ALL. GIUSTO*
- Staff 6: *f*, *[4]*, *11*, *tacet*
- Staff 7: *1*, *[5]*, *7*
- Staff 8: *p*, *[7]*, *11*, *9/2*, *p*, *2*, *p*, *2*
- Staff 9: *ff*
- Staff 10: *2*, *[8]*, *1-2-*, *2*, *ff*

V.S.!!

B \flat F
 Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with a circled '1' above them. Dynamics include *ff* and *f*.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with a circled '1' above them. Dynamics include *f* and *ff*. The text "PIÙ ALL?" is written above the staff.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with a circled '4' above them. Dynamics include *f*.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with a circled '8' above them. Dynamics include *p*. The text "8 solo" is written above the staff.

no. 2. Scena e Cavatina

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 14, 39, 5, and 16. Dynamics include *f*. The text "E tuo ne-mico" is written above the staff. Below the staff, it says "MAESTOSO RECIT." and "MAESTOSO Larghetto".

In SOL e DO

E \flat
C
G

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 13, 3, 5, and 4. Dynamics include *f* and *mf*. The text "ALLEGRO" is written below the staff.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 2 and 1. Dynamics include *f*. The text "In SI b - FA" and "F ALL. GIUSTO" is written above the staff.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 3 and 5. Dynamics include *mf*. The text "(oh gior - no)" is written above the staff. Below the staff, it says "ANDANTINO".

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 14 and 43. Dynamics include *f*. The text "3" is written above the staff.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 15 and 3. Dynamics include *p*. The text "VUOTA" is written above the staff. Below the staff, it says "ALLEGRO".

sol- Re ALLEGRO

(F) (ent transp)

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with several measures marked with circled numbers 11 and 12. Dynamics include *fp*. The text "XI" is written below the staff.

16

p

udir non vo'

1

17

In SOL e RE

MODERATO

14-15

f

f

mf

p più mosso

cres.

f

f

1.º Tempo *f*

p

f

2.º Tempo

p

4

tr

MENO ALL.º

Poco meno

f

p

ff

f

p

ff

(Solo) *tr* (not in score)

ff

ff

ff

ff

TIMPANI

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 3.

SCENA E CAVATINA

IN RE e LA

MAESTOSO

23 15

3 2 4

Che dici a - scolta!...

REC.^{vo}

LARGHETTO

1 p. VUOTA 13

ecco, su quel margine l'ombra mostrarsi. l'ombra mostrarsi a

6

me

26 8

tacet

stringendo

27 1.º Tempo

6

rosseg-

A Tempo PP

28

gio p

1 2 3 4 5 6 7 8 9 10 11

ALL.º

Egli ti

luce f > a giorni miei (24) è conforto, è conforto al mio, al mio penar

29 8

30 30

col canto

MOD.º

17/13

32 2

POCO PIU' p

2

33 34

1/12/9 2 2

POCO PIU' 1

5 35

1

5

5

5

5

5

5

5

5

5

TIMPANI

LUCIA DI LAMMERMOOR

G. DONIZETTI

SCENA E DUETTO

FINALE I.

N^o 4
In 5

RE

5 36 21 37 18

ALL^o VIVACE

REC. ^D _F 4 io canta veglie - ro 43 il sangue mio

ALL. ³⁹ _{F#-Si^b} 11 7 1 tr

4 38 7 5 ^{w pal^o} 2

ALL^o VIVACE

f son tuo sposo

43 3 4 49 5

Poco Più

45 46 38 38

Ah! ta - lor Ver - ranno

47 38 48 31

Ver - ranno pegno al - lor.

7 2 10 1 7

1^o Tempo

51 8/2 p

pegno al Ver:

PIU ALL^o

Ad - di - o: 1 2 3 4 5 6 7 8 9 10 11 12

ff XI

2nd time

MM Fine della Parte 1^a end Act I

6

TIMPANI

in LA

4

N° 5

LUCIA DI LAMMERMOOR

G. DONIZETTI

ATTO 1° PARTE SECONDA

SCENA E DUETTO

out

MODERATO

7 8 9 10 11 12 13 14 15 16

17 18 [2] Lucia fra poco a te ver-rà Tremante l'a-spetto 23 fra

plausi e liete grida conduci Ar-turo 2 13 d'Imeneode 'faci s'accendono per

ALL.^o 2 13

no 6-Duetto ff >

te 2 Mi guardi e taci? (In SOL+RE)

LARGHETTO MOD.^{to}

il pal-lor funesto or-rendo che ri-copre

[4] 20

Sol

[5] 1 A Moderato ragion mi fe'spie-tato quel che

t'arse indegno af-fetto [6] 20 RE

l'insano a-mor Mobil sposo

PIÙ ALL.^o P < f

orch. *-tacet-*

tr 2 3 4 5 7

no - l'po - tessi En - rico

1 (ss) basti questo foglio 4 8 3

tr il cor mi bal - zò 4 9 24 16 13

ALL.^o

MENO LARGHETTO

mf 6 r 3 1 3 7

1 4 1

31 12 9 Ah io tremo

VIVACE MENO ALL.^o P cresc.

En - rico vien al - lo sposo ad altri

giurai devi sal - varmi ma il de - yi Oh

ff

ciel! oh ciel! 2 13 32

VIVACE 25/7 p

tr sem - pre in -

mf

-nanzi innanzi a te! 28 3

f

2x 17 16 f p

è un ben -

mf p f

V.S.!!

17

me
p

-tacet-

≡

crex

-tacet-

18-16-19-11-1

-tacet-

Al. / se

3

1° TEMPO

f

3

tr

p

f

p

1

20 ALLEGRO

2

ff 2x

tr

DE

1x

21

2 TIMPANI (in FA e DO)

LUCIA DI LAMMERMOOR

N.º 7

37 Ob sventu-rato amore!

CANTABILE

11 e cangi il

RECITATIVO

cor 1 nell'a-vello 3 d'un fratello e cangi il

cor 8 fra-tello! ah! taci 4 snatu-rata

ALL.º

1 2 3 4 3

6 scritto nel ciel sa-rà 13 saprà...

27 5 sa-prà il pian-to 28 - w 2 sa-prà 1

Più ALL.º

reggimi tr Ah!

29 6 scritto nel ciel sa-rà 30 13 sa-

I.º TEMPO

-prà 1 5 sa-prà il pian-to 3

31 PIÙ ALL.º

FINALE ATTO 4°
E DELLA PARTE SECONDA

N.º 8 6 Δ
B.D./C. mus.

In SOL RE

MOD.º MOSSO

f *tr*

f **3**

VUOTA 32 **5** *f* *tr* (P)

f **2** *tr*

33 **21** *f* *tr* MENO MOSSO (P)

(P) *f* **2**

tr 35 **2** *tr*

PIÙ ALL.º **2** *tr*

tr *tr* **3** *ff*

ne 9 MAESTOSO Do - ve Lucia? Qui giungere or la ve - drem **4** 36 **8** *ff*

tacet? *f* **5** *ff* *tacet!* MOSSO MOD.º (A)

or solvi un dubbio 8 tr

Piange la madre e -

stinta 19 La mia condanna ho scritta 5 In DO ALLEGRO

AND^{te} *W 2* AND^{te} MOSSO *P solo*

1 2 3 4 5 6 7 8 9

cres. ff

4 2 In RE^b 17 Io sperai 16 7

pp ppp rall. LARGHETTO

cres. ff *tr*

8 2 *tr*

ingrata, t'amo ancor..... si.....

In RE^b *no 10 -* 6 *tr*

ALL.^o

7 la tre - menda mae - sta

rall. *tempo*

tr 1 *tr* 1 *tr* 9

facet.

8 5 47 *w/pad Solo (16ths)*

f *Meno mosso P* *W 2 Poco più*

3 Son tue ci - fre? a me ri -

- spon - di son tue cifre? ri - spon di.

481 ALI. VIVACE

4

1

Hai tra-dito il cielo e a-mor

PIÙ MOSSO

491 4 2

9 i-rata vi di-sperda

1

tr. p cres.

501 in 1 VIVACE

3 7 2

tr. f ff

3 10 22 3

tr. f p

tr. ff

521 PIÙ MOSSO 51

1

2 1 2

-tacet- pp

531

1

31

tr. ff

tr. 54 1 2 3 4

p

5 cres. 6 7 8

tr. f

Handwritten musical score for bass clef, consisting of ten staves. The score includes various musical notations and annotations:

- Staff 1:** Starts with a dynamic marking *f*. The second measure also has a dynamic marking *f*.
- Staff 2:** Features a trill (*tr*) and a dynamic marking *f*. A tempo marking *PIU ALL.* is written above the staff, with a bracket indicating the start of the section.
- Staff 3:** Includes a trill (*tr*) and a dynamic marking *f*. A handwritten number **2** is written above the staff.
- Staff 4:** Includes a trill (*tr*) and a dynamic marking *f*. Handwritten numbers **4** and **1** are written above the staff. A box containing the number **56** is also present.
- Staff 5:** Features a trill (*tr*) and a dynamic marking *ff*. A handwritten number **57** is written above the staff, with a bracket indicating the start of the section.
- Staff 6:** Includes a trill (*tr*) and a dynamic marking *ff*. A handwritten number **57** is written above the staff, with a bracket indicating the start of the section.
- Staff 7:** Includes a trill (*tr*) and a dynamic marking *fp*. A handwritten number **57** is written above the staff, with a bracket indicating the start of the section.
- Staff 8:** Features a trill (*tr*) and a dynamic marking *fp*. A handwritten number **57** is written above the staff, with a bracket indicating the start of the section.
- Staff 9:** Includes a trill (*tr*) and a dynamic marking *fp*. A handwritten number **57** is written above the staff, with a bracket indicating the start of the section.
- Staff 10:** Includes a trill (*tr*) and a dynamic marking *fp*. A handwritten number **57** is written above the staff, with a bracket indicating the start of the section.

Fine dell'Atto I.^o e della Parte II.^a

(end Act)

TIMPANI

LUCIA DI LAMMERMOOR

G. DONIZETTI

out

ATTO 2°

URAGANO, SCENA E DUETTO

N° 7

ALL.° VIVACE

In RE

VCOTA 3

First staff of music with dynamic markings *p* and *ff*. Includes a handwritten box with the number 7.

VCOTA

Second staff of music with dynamic markings *fp*, *fp*, *ff* and a trill marking *tr*.

Third staff of music with dynamic markings *p*, *p cres.*, *f* and a trill marking *tr*. Includes a handwritten box with the number 3.

Fourth staff of music with lyrics "Orrida è questa notte come il destino mio!" and dynamic markings *pp*, *tr*, *ff*. Includes a handwritten box with the number 1.

Fifth staff of music with lyrics "scalpitar d'ap-presso" and dynamic markings *cres.*, *tr*, *ff*. Includes a handwritten box with the number 3.

Sixth staff of music with lyrics "Quale ar.dire!" and "Fra queste mura" and dynamic markings *ff*, *AND.°*, *p*. Includes a handwritten box with the number 4.

Seventh staff of music with lyrics "Non venisti nel mio tetto?" and dynamic markings *ff*, *f*, *MOD.°*. Includes a handwritten box with the number 1.

Eighth staff of music with dynamic markings *p*, *f*, *p* and a trill marking *tr*. Includes a handwritten box with the number 4.

Ninth staff of music with dynamic markings *f*, *f cresc.* and a trill marking *tr*. Includes a handwritten box with the number 5.

Tenth staff of music with lyrics "quindi al talamo Lu-cia," and dynamic markings *f*, *1.° Tempo*, *p*. Includes a handwritten box with the number 6.

Eleventh staff of music with lyrics "oh gelo-sia!" and dynamic markings *f*, *f*, *1.° Tempo*. Includes a handwritten box with the number 7.

tr m **4** *tr m* **5**

p *p* *p* **3** **3** *tr* *f* *ff* al mio fu.

8 *r r* A_scolta_mi: *f* *f* **2** **3**

p **1** **5** *f* *f*

3 *I.º Tempo* Si. si! Ivi a restar pre-

MENO *f* *f* *f*

-parati t'uccide_ò Ab! O sole **4** **3**

MAESTOSO *f >* *MARZIALE*

1 **1**

p *f* *p*

2 **3**

ff

3 **1**

p *f* *p*

3 **1**

f *f* *p*

1 **2**

f *p*

14 *PIÙ ALL.º* **1**

ff (+B.D.)

tr **3**

TIMPANI

Act II

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 12

8 w/ perc

CORO

in MI e SI

16

ALL. VIVACE

113 - Gran Scena con Cori.
Ces-si, ah cessi quel con-

XI

TIMPANI

LUCIA DI LAMMERMOOR

G. DONIZETTI

CORO, SCENA ED ARIA

Handwritten annotations: **9**, **21** In MI **2#5** **p**, **MAESTOSO**, **PPP**, **2#4** **fp**, **22** **Mosso** **7**, **p** **u.s.**, **1** **f** **calando**, **3**, **1** **ff**, **12**, **1**, **PIU' MOSSO**, **no 14**, **6**, **Ed-gardo!** **9** **15** **trema ogni fibra** **vacilla il piè** **6** **la fonte meco l'as...**, **24** **ALL. VIVACE** **inter** **in 1!!**, **-sidi...** **In MI b** **9**, **u3** **ALL.** **u1**, **12** **15** **14** **15** **16** **17** **18** **19** **20** **26** **3**, **3** **f** **tacet** **REC.^{vo}** **24** **Ed-gardo! Ed-gardo!**, **oh... me** **2** **2** **e non si di** **27** **28** **14** **30** **tensi** **9**, **giorno! oh** **lieto** **16** **Del ciel...** **12** **sarà - sarà sa - rà**, **ALL.** **MAESTOSO** **LARG.**

"Mad Scene"

32 MOD.^{to} In Do b

1 5 1 4

f *f* *f* *f*

tacet

33 *Meno MOSSO*

Nell'ira sua terribile 2 Ah! vittima fui d'un crudel fratello 16

tacet

34 *ALL.^o MOSSO*

1 10 5

tacet

6b

35 1 5

f *f*

36 *MOL.^{to} MOSSO*

6 5 14

p *f*

37 9 7 10 40

p tr *p* *p* *p*

tr *tr* *tr* *tr*

ppiu' MOSSO

38 1

p

39 1 Ah!..... 41 14 9

f *f* *f*

1.^o TEMPO

42 7 10 43 1

f *f* *f* *f*

PIU' ALL.

2 2 1

2 1

44 1

f

solo →

TIMPANI

LUCIA DI LAMMERMOOR

G. DONIZETTI

ARIA FINALE

N° 15

in Mi b e Sib

MAESTOSO

recif
tacet

304
DGL 4

1 *p*

1 2 *p* *p* *p* *S*↑

pp

2 raccogliete voi *ff* *p*

27 In RE 4 Fra poco 19 ah! ri.

spetta 1 Solo 2 3 rall. 1 2 *pp*

chi muore, chi muore per te *pp* *pp* *pp*

1 Solo w/ stags. 2 *f* 2

7 1 *p* 4

ab!.... 51 8 > MOD.^{to} f > 6 f > 5

52 3 1 in 2 3 p *cres.*
(chime) MENO VIVACE

1 *cres.* ff *(mf)* 1 f 1 f

1 f 10 ella dunque?... 2 più non 54 7^a 5
 f MENO MOD.^{to}

55 12^a 16^a 7^a 56 4 p
 p Solo a tempo POCO PIÙ *All.^o* in 2

cres. *(mf)* f

ff 57 16 58 7^a 59 p *cres.*
 MOD.^{to} POCO PIÙ *(f)*

cres. *(f)* *to!* PIÙ → 2 *ff*

t

t *t* *t* *t*

Fine dell'Opera